



GALLERY M

THE ART QUARTERLY

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Special points of interest:

- "G.O.A.T. — Greatest of All Time" The Book on Muhammad Ali pre-orders close with-in days. [Pre-Order Today!](#)
- Alexandra Nechita—Featured in Teen People magazine for 20 Teens to Change The World.
- Schlossberg-Cohen opening on April 15, 2004 in Baltimore, MD. [More inside.](#)
- Charles Dwyer Jr., known also for his restoration talents, selected to restore New York City's Waldorf Astoria Hotel.

Spring Review: Arless Day to Feature New Works

The first quarter of 2004 has been an inspiration to galleries, artists and collectors. Since September 11, 2001 the art world has recovered with new perspectives and creations.

Standouts in the art world, as demonstrated at Denver's GALLERY M, fortunately have been a reprieve for most people who understand how to move beyond the worry and watching.



Specifically GALLERY M has hosted two major selling exhibits where collectors could meet the artists – in November Regina Saura came from Spain and photographer Howard Schatz flew in from New York for a February evening to be with new and existing collectors.

The gallery will host American artist and painter Arless Day for it's next selling exhibit, which begins **May 7th**. The show features Day's latest [Gouache and Collage](#) paintings and unique variations.

Photographer Howard Schatz (L) attended his February premier in Denver—sharing with collectors his insight to his fine art splendor and beauty.

Collecting: Availability vs. Price

The first three months of 2004 brought a key element to collecting in photography to light: Availability vs. Price. From the major shows in Los Angeles and New York, collectors saw the change in asset values that ultimately occurs to important works and the photographers who

were fortunate to have taken the photograph.

The LIFE photojournalists including Alfred Eisenstaedt, Andreas Feininger, Margaret Bourke-White, Carl Mydans and Ralph Morse have seen



[Colorado Dreams](#), by Arless Day, Original Collage and Gouache,, 39"H x39"W

With scores of images collected, cut and torn from

(Continued on page 2)



availability drop across the board. While some images have not changed and remain available, the iconic and "secondary" im-

(Continued on page 2)



Great Ancestor, Cousin Arliso, Unique Variation, Collage and Gouache by Arless

Arless Day's Originals: Created for GALLERY M's Selling Exhibit and Collectors

(Continued from page 1)
magazines, books and catalogues, Arless Day paints a technicolor dream world of joy, delight and whimsy. Deeply rooted in the history of the South, his *gouache and collage paintings* may be illusions of reality remembered or works which allow us to get lost within the borders of our mind.

Windows of Dreams is set to open with over 10 new original paintings along with Arless Day's very small edition unique variations (typically only 2 or 3 to an edition—although each has original elements reserved for each work. Make sure to RSVP for the show.



Day's A Room of Light, Original Collage and Gouache on board, 13

Collecting: "I should have when..."



At the 2004 Photography Show in Los Angeles, Bob Kolbrener released only 5 signed and limited gelatin silver prints of Cadillac, a lost treasure along the highways of UTAH. Contact GALLERY M for more details.

(Continued from page 1)
ages have. The popularity of images like Alfred Eisenstaedt's Ice Skating Waiter, The Drum Major, Premier at La Scala; Mydans' historically important Japanese Surrender on the USS Missouri, 1945; or Bourke-White's Hat's in The Garment District¹ have increased in price because the signed, limited edition works are nearing the end of their signed edition size. (signed edition size is different than full edition as a photographer might have only signed 50 when the full edition allowed for 250 before he/she had passed on). With fewer signed images, the price moves

can be noticeable. For example, Premier at La Scala by Eisenstaedt (shown page previous) was \$8500 unframed in 1999; today the work retails unframed for \$18,500 unframed.

Fine Art: Price Watch
Original paintings continue to hold their own in today's economy. Limited editions though by Alexandra Nechita, Regina Saura, Malcolm Liepke, Charles Dwyer Jr and Clemens Briels have been adjusting upward. Alexandra Nechita's release The Wine Taster (shown right) recently moved from its introductory price.

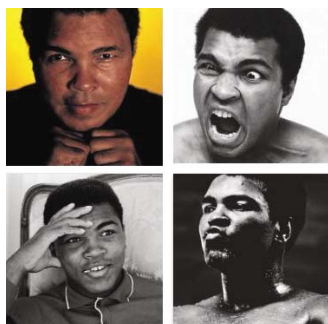


"For the work's popularity, it is still a reasonably priced work of art." states GALLERY M director Myrna Hayutin.



Artist and Sculptor Jeff Koons with his sculpture "Radial Champs" only available with GOAT—Greatest of All Time: Muhammad Ali, Champion Edition.

Books: G.O.A.T.—Greatest of All Time



Boxing and Art collide this month when Taschen releases its long awaited G.O.A.T.—GREATEST OF ALL TIME: Muhammad Ali.

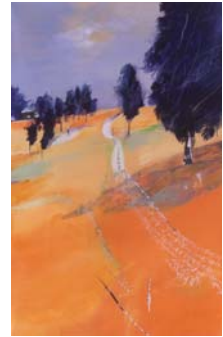
This book knocks out all others because of its physical size, the story that it visually tells and the dynamic life of a man that is clearly presented for all to read. GOAT is available from GALLERY M in either the Champion Edition (the first 1000) or as the Collectors Edition (the remaining 9000). While Ali and artist Jeff Koons have signed each copy, only the Champions Edition includes 4 Howard Bingham photographs and Jeff Koons Radio Champs sculpture—shown far left. Collect Today!

Regional Watch: Baltimore



International Fine Artist [Jay Wolf Schlossberg-Cohen](#) set to unveil his latest public commission created specifically for the Greater Baltimore Jewish Community Center. The 30-foot plus commission visually documents the 150-year history of Baltimore’s Jewish Community and it’s larger connection to the region, the country, to Judaism and the Jewish Diaspora. The opening reception is April 15 beginning at 4:00 PM. [RSVP Online Today.](#)

Hold outs pay: One of the advantages of collecting a work when you initially see it is indeed the price. Over time price in quality fine art does change and, for some, the price change can be substantial. Avoiding a blank wall and the feeling and thought that “I should have when” is the best advice any fine art consultant should convey. If you like the work, it is OK to acquire the work when you see it. This is especially true for limited or original works.



Regina Saura’s Mixed Media Originals include Cami Perdut, 56”H x 37” W

MOTHER’S DAY—Treat Her the Best You Can

With only a few weeks until Mother’s Day, GALLERY M offers great gift options.

- What better than giving flowers—those that are always in bloom. HOWARD SCHATZ’ Botanica series is amazing and beautiful.
- [ART BOOKS](#) by Howard Schatz, LIFE, Associated Press, Walter Rosenblum and the much talked about G.O.A.T.



<, [Howard Schatz’s](#) Orchid Phala 001, Cibachrome, Signed Print

- [Jazz Greats](#) by photographer Ted Williams (starting at \$750)
- Vintage Peter Max Originals (starting at \$20,000)

- SMALL WORKS like [watercolors](#) by Jay Wolf Schlossberg-Cohen (starting at \$350 framed)
- [Vanderveen Sculptures](#)— 5 immediately available (starting at \$265)
- Serigraphs by Christine Rosamond and Heindel (starting at \$1200)
- Etchings and oils by [Palla Jeroff](#) (starting at \$450)
- [Mixed Media Paintings](#) by Robert Kaupelis (Starting at \$750)



^ [Schlossberg-Cohen’s](#) Pipa Player, 2003, Acrylic Cut-outs on Canvas.



^ Marlene Dietrich Kismet Billboard 1944, Gelatin Silver Print by [Andreas Feininger](#).

> [Loet Vanderveen’s](#) Giraffe and Structure, New Release, Bronze Sculpture.

GALLERY M offers:

- **Gift Wrapping**
- **Local Home Delivery**
- **Gift Certificates**



^ DIVE—Bronze Sculpture by David Phelps



Next at GALLERY M:



Senator John Kennedy and wife Jackie campaigning through Boston —Gelatin Silver Photography by Carl Mydans.

Copyright, Time/LIFE

October 8th seems far off but GALLERY M in conjunction with the LIFE photography archive will present a group retrospective on the major photojournalists who captured the 20th century's most significant moments. The show will include vintage and signed limited edition photographs never released from the LIFE archive. Photojournalist include [Margaret Bourke-White](#), [Carl Mydans](#), [Alfred Eisnestaedt](#), John Loengard, and [Ralph Morse](#)

New To GALLERY M:

GALLERY M consistently adds to the works available for our collectors. Now is the time to view and consider works by:

- ⇒ [Howard Schatz](#)—Botanica (over 15 new florals to pick from)
- ⇒ [Charles Dwyer Jr.](#)—Reflections of Her Youth, Original, Mixed Media Pastel
- ⇒ [Robert Heindel](#)—The Scottish Dancer, Dancers in White and three other limited edition serigraphs.
- ⇒ [Arless Day](#)—Various Gouache and Collage Works
- ⇒ [Regina Saura](#)—Butaca Rococo, Fruta Madura and [Petals de Color](#)
- ⇒ Jay Wolf Schlossberg-Cohen—New Small Acrylics and [Watercolors](#)



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GALLERY M: "Where There's More To Art Than Meets The Wall"