



GALLERY M

THE ART QUARTERLY

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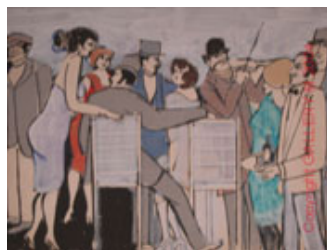
Special points of interest:

- "G.O.A.T. — Greatest of All Time" The Book on Muhammad Ali is now on display in the gallery. [Order Today!](#)
- Howard Schatz—In Character to be released in 2006. Botanica—The Book to be at GALLERY M this fall.
- Alexandra Nechita releases new sculpture in bronze and glass.
- Joe Rosenthal's "Flag Raising on Mount Surabachi, Iwo Jima" happened 60 years ago on February 23, 1945. Rosenthal was 33 at the time.

Winter Review: National shows, exhibits and press mirror GALLERY M collection and artists.

The past few months has been filled with a group of national events that include some of GALLERY M's fine artists, photographers and sculptors. The Art Quarterly takes a look at everything from Eisenstaedt's Marilyn Monroe to Howard Schatz's gorgeous underwater photographs in Sports Illustrated's Swimsuit edition.

The Brooklyn Museum's



current exhibition on Marilyn Monroe from her days as Norma Jeane Baker to her admired celebrity status carefully documents her life with the images by legendary photographers. Alfred Eisenstaedt's Monroe head shot and torso along with one of Philippe Halsman's 200 images with Marilyn jumping were prominently displayed. Today's focus on celebrity and glamour are unquestionably an outgrowth of what "yesterday's" photojournalists created from the likes of [Marilyn](#)

["The Musician," a mixed media original by David Schneuer](#), is one of a group of new works at GALLERY M to celebrate Schneuer's 100th Birthday.



[Marilyn Monroe \(Head and Shoulders\) by Alfred Eisenstaedt](#). 16"x20" Gelatin Silver Print

[Monroe](#), Rita Hayworth and [Marlene Dietrich](#). Will someone like Gwen Stefani last in our social fabric like Marilyn Monroe? The museum visually showed how both subject and photographer made each other a success. Obviously Marilyn created the buzz with her looks, actions and habits.

(Continued on page 2 - ICP)

Collecting Art: Pricing

In one of our first issues, back in 2000, we wrote about the general pricing of fine art, photography and sculpture. Our collectors should acquire a work of art because they are inspired, intrigued or otherwise moved by the image.

With that said, some artists command a higher price than others. Price is a reflection of many factors including: an artist's reputation, past sales, the physical size, style, quality and availability. Charted, an original, one of a kind work – painting, sculpture, or photograph – will have a higher starting price than one that is part of an edition.

(continued on pg 3)

Sports Illustrated: Swimming with Schatz



This past week, Sports Illustrated released their 2005 Swimsuit edition. If you have not found the right suit perhaps one of Howard's photographs will guide you better. [Howard Schatz' underwater photographs](#) of this year's models are a special "upgrade" to the "SI" tradition. Many of our collectors are aware of Schatz's great skill and talent. Now over 65 million additional readers have experienced his amazing underwater style and images. Mallory Snyder indicated in her online discussion of the shoot that indeed she and Howard spent up to three minutes underwater as he clicked away. Look at these and other great photographs and images from Howard at GALLERY M. To collect any from the Sports Illustrated collection also contact a gallery consultant at 1.877.331.8401 or online.



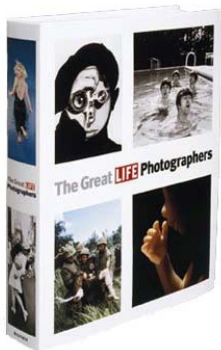
[Howard Schatz](#) takes the swimsuit to a new level. These and others featured in Sports Illustrated are available as [signed, limited edition prints](#) from GALLERY M.

ICP: Shows off it's new gifts from LIFE

(Continued from page 1)

The International Center of Photography ended its "Looking at LIFE" exhibition in November. LIFE gifted a group of images to the International Center of Photography to honor the medium and its importance to photography. Many of the 200 images on display were captured by the 99 photojournalists featured in the Bulfinch book titled, "[The Great Life Photographers](#)." The book is available at GALLERY M by calling us directly or by visiting our book section online.

Books: The Great Life Photographers



The Great Life Photographers like [Alfred Eisenstaedt](#) have been a focus of attention by both The Brooklyn Museum of Art and the International Center of Photography since early October. In conjunction with the opening of New York's ICP LIFE photography exhibit, Bulfinch released a new book, "[The Great LIFE Photographers](#)" which gives an extensive view of 99 LIFE staff photojournalists and their impact. The book is a great gift. The cover features images by [Ralph Morse \(Jackie Robinson\)](#), [Alfred Eisenstaedt \(VJ Day – The Kiss\)](#), Philippe Halsman (Marilyn Monroe, 1959 – Jumping), [Andreas Feininger \(The Photojournalist, 1959\)](#) and others.



[Ralph Morse' Jackie Robinson Stealing Home, 1955 Subway Series](#) is one of the cover images for "The Great Life Photographers"

Available as a 16" x 20" gelatin silver print

[Senator John Kennedy and wife Jackie campaigning through Boston](#) —Gelatin Silver Photograph by Carl Mydans.



Copyright, Time/LIFE

National Perspective:

Whether you keep informed about the arts or not, the talk of many newscasts - local, national and online - has been the tremendous installation of The Gates at New York's Central Park. Only on display during the middle to end of February, the artist team of Jean-Claude and Christo pulled off a fascinating example of how fine art can transcend the public conscious. Some might say that fine art can only be works that we collect. As a gallery, we tend to agree. Yet when the experience of art like The Gates offers, it allows each of us to create our own interpretation - the mere fact that the work prods each person to have an interpretation - the work is fine public art.

Other artists have taken their fine art to the larger public as well. GALLERY M's own [Jay Wolf Schlossberg-Cohen](#) is one great example. He uses art to inspire all walks of life where sometimes life is not so easy - this is the case with his recent receipt of the [Soros Foundation Open Society Institute](#) Grant. Jay's art in Baltimore will become the vehicle for "inner-city" families to come together and experience community through art.

Whether in New York City where the masses come out to walk through, under and around countless gates or in the inner city, fine art can be hinted at through public exhibitions. If permanent and meaningful, the work can be revered and extend itself to the finer qualities of art. To be fine art, the experience matched with the message should be lasting. Typically both public art exhibitions and fine art are not possible without proper funding and planning: Jean-Claude and Christo spent approximately \$20 million plus over 25 years planning and preparing for each of their gates. Their other fine art talents enabled them to fund their monumental

Price: Supply, Demand and the Art Market

(Continued from page 1) In the case of photography, the difference between two images can be its age, image recognition or importance, print quality and whether it is signed and limited. [Signed and numbered photographs](#) remove the general question of when a photograph was printed. Knowing that a finite amount of the image is available or was printed actually removes the ambiguity that can cause future value problems.

For example, Christies and Sotheby's have been focusing more of their efforts on Photography, especially in the past 6 years. Although they are not primary dealers (GALLERY M is considered a primary dealer for multiple photographers including photojournalists from LIFE magazine) their auction results are justifying the pricing established for such icons like [Alfred Eisenstaedt](#), [Andreas Feininger](#), [Margaret Bourke-White](#), [Carl Mydans](#), [Ralph Morse](#), Gordon Parks, [Joe Rosenthal](#) and others. Auctions do not tell all of course, a collector is typically receiving a work that has been previously owned and might, as a result, have condition issues. When the edition is no longer available, the secondary market - auction and dealer transactions - set price.

Ultimately, your art reflects aspects of who you are - hints of your personality. Contemporary and "Masters" are a store of wealth—one that includes the real value to others and the real and practical value to yourself.



Gelatin Silver Photographs shown: A) [Flag Raising at Iwo Jima—Joe Rosenthal](#); B) [Boy with Hound Dog—Margaret Bourke-White](#); C) [Route 66, Arizona 1953](#)



[Schlossberg-Cohen](#) starts most of his works, large and small, with "pen and inks" like "[The Concert Intermission](#)." Studies become the basis for each work whether an acrylic on canvas or an outdoor community based mural.

[Alexandra Nechita's](#) "Let There Be Peace" bronze sculpture is now available. The available maquette is the basis for a proposed 35 foot sculpture located at the memorial for Flight 93 victims in Shanksville, Pennsylvania.





Introductions:

GALLERY M is constantly receiving new inspiration from our artists. New to our offerings is the limited edition works by **Ross Penhall**. Penhall, a Canadian based painter, has a vivid color palette and incorporates a dream world perspective. His works have been collected in North America on each coast, in Canada and now in Colorado. [Penhall's second serigraph release is called The Cove](#). The vast cliffs meld in with the hovering trees and the long views of the The Cove.

Also new to the gallery is collage Artist **Ruth Dombrow**. [Dombrow's art](#) is an abstract journey using found objects, typically mixed media, cloth and even wall paper. Her collection has won her East Coast recognition in juried shows along with a supportive group of collectors. Currently Ruth is working on new collages while residing in the Southwest. Her original collages generally range from \$300 to \$2000 depending on size. One that is worthy of recommendation is [Musical Chairs](#), shown here.



On the photography side, GALLERY M is extremely excited about **Stephen Wilkes** and his Ellis Island and Bethlehem Steel series. Wilkes came to our attention after his studies of Ellis Island generated national funding for the restoration and upkeep of forgotten parts of Ellis Island, specifically the south side of the Island. Many of the rooms and views hold the imagination. At first glance the room might look like any building until the depth and hints of Ellis Island appear. One image on display in the gallery features the TB Ward with its sinks and a sole mirror – reflecting the Statue of Liberty.



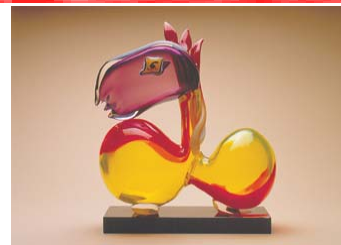
The Art Quarterly is proud to introduce Alexandra Nechita's Glass Art.



Green Hot Tea in Blue is Alexandra's interpretation of her earlier painting of same title.

GLASS as fine art does mix. The various methods that a glass artist takes often mirrors how painters and sculptors create. On one hand, a glass artist can create the works from start to finish. This is the case of glass from Park Avenue Glass in St. Louis and Chris McCarthy. The other, like Dale Chihuly's current process, requires the artist to design the work and a collaborative team to create the finished works.

Alexandra Nechita's glass, shown here, is both collaboratively and personally mastered. She created her first glass works in Morano Italy.



Alexandra Nechita's Self Portrait—Glass Art. Now available at GALLERY M.

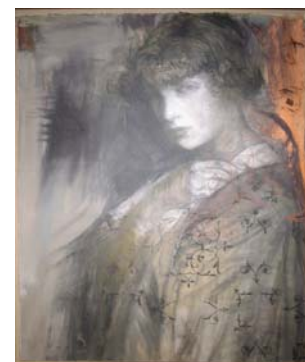


Online Artist Program

Often times collectors mention a new artist to our consultants, gallery director or partners. With GALLERY M in the top 1.5% of visited websites worldwide*, we have broadened our ability to work with other talented artists, photographers and sculptors for our collectors. Through this newsletter and targeted displays and links throughout our site, emerging artists can promote their latest works on our web site to interested collectors. Artists can use this service to promote their own site or in place of the technology hassles that the internet poses to most artists today.

Certain artists, photographers and sculptors may qualify for a full section alongside our established group of contemporary artists, photographers and sculptors. Our artist service is affordable with monthly plans available. If you are an artist or know of someone whose talent is exceptional, please have them visit our artist section at <http://www.gallerym.com/artists.cfm> or <http://www.artquarterly.com> and click on services.

* GALLERY M's Alexa ranking is 645,292 as of 2/23/2005. Visit [Alexa](#) for details.



Charles Dwyer's "Reflection of Her Youth", 30"W x 40" H, Mixed Media Pastel on Paper

Post Valentines—Time to Treat Your Home Sweet



With winter's waning days, GALLERY M offers great collection additions.

- What better than treating your home to flowers—those that are always in bloom. [HOWARD SCHATZ'S Botanica series](#) is amazing and beautiful.
- [ART BOOKS](#) by Howard Schatz, LIFE, Associated Press, Walter Rosenblum and the much talked about G.O.A.T.



< [Howard Schatz's](#) Orchid Phala 001, Cibachrome, Signed Print

- [Jazz Greats](#) by photographer Ted Williams (starting at \$750)
- Vintage Peter Max Originals (starting at \$20,000)



^ GOAT—Collectors Edition is still a knockout for any table willing to handle the 75lb champion of boxing books. Starting at \$3000

- SMALL WORKS like [watercolors](#) by Jay Wolf Schlossberg-Cohen (starting at \$350 framed)
- [Vanderveen Sculptures](#)—14 immediately available (starting at \$265)
- Serigraphs by Christine Rosamond and Robert Heindel (starting at \$1075)
- Etchings and oils by [Palla Jeroff](#) (starting at \$450)
- [Mixed Media Paintings](#) by Robert Kaupelis (Starting at \$650)



^ [Carlos Mata's](#) original bronze sculptures like [Vaca Madre](#).

[DIVE—Bronze Sculpture by David Phelps](#) >

GALLERY M offers:

- **Gift Wrapping**
- **Local Home Delivery**
- **Gift Certificates**



> [Loet Vanderveen's](#) Lion and Lionesses on Structure, New Release, Bronze Sculpture.



Next at GALLERY M:



Parade II, Serigraph by David Schneuer

Spring '05 is around the corner. GALLERY M will present select works in honor of David Schneuer. Also we will introduce other new artists including the tropical works by Sal Salinero.

New To GALLERY M:

GALLERY M consistently adds to the works available for our collectors. Now is the time to view and consider works by:

- ⇒ Stephen Wilkes—Ellis Island and Bethlehem Steel series
- ⇒ Loet Vanderveen—Large Polar Bear, Elephant in emerald plus others
- ⇒ Robert Heindel—The Scottish Dancer, Dancers in White and three other limited edition serigraphs.
- ⇒ Piotr Strelnik—Early in the morning on the River II
- ⇒ Howard Schatz—30" x 40" Pool Light (underwater #1335)
- ⇒ Jay Wolf Schlossberg-Cohen—New Small Acrylics and Watercolors



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GALLERY M: "Where There's More To Art Than Meets The Wall"