



GALLERY M

THE ART QUARTERLY

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Special points of interest:

- Our best wishes to Photojournalist and accomplished professor Walter Rosenblum for a healthy and speedy recovery. Similar speed for LIFE photographer Ralph Morse
- The art world is one soul shallower with the unfortunate passing of fine artist Robert Heindel.
- Howard Schatz—In Character to be released in 2006. Botanica—The Book to be at GALLERY M this fall.
- GALLERY M selected to host the Fall '05 exhibition for Peter Max: "Max on Max". Private and Public shows scheduled October 14-16.

Summer: Cherry Creek North gallery continues to invigorate collectors nationally and international with premier offerings.

For the past 15 years, every July, our neighborhood hosts a dynamic festival called the Cherry Creek Arts Festival. By bringing aspiring artists, craftsmen, glass blowers and jewelers from around the country, a larger level of art appreciation permeates throughout our community.

This year, GALLERY M introduced a new series of artists whose works have found collectors nationally because of identifiable themes and styles. As with most of our artists, these artists are previously collected by public and private collectors because of the quality and caliber of their works.

Mastering the basic tenants of painting doesn't happen overnight. Perfecting a style and skill takes years of diligence and certain levels of acknowledgement by discerning collectors and galleries. Sal Salinero's foray into Realism complimented by the lighter side of the tropics (Panama, the Keys, Hawaii) demonstrates why this mid-career artist has collectors from 30 years ago clamoring for his latest expressions. When visiting the gallery (online or in person) make sure to see his oil on canvas painting "[Cactus Garden](#)." Other works are available as signed, limited edition giclee prints on canvas.



Peppers in Blue Bowl,
48"x48"
Oil on Canvas
[Sal Salinero](#)



"Mountain View with Scarlet Macaws," is one of a group of new works at GALLERY M to celebrate Salinero's tropics now in Colorado.

Collecting Art: Auction Results

Often, collectors may assume that the price a work sells for at auction should be the price you find in the gallery. The truth is that the work that sold at auction for \$5000.00 plus an approximately 20% premium, cost the bidder \$6000.00. Very few will sell immediately to recoup just costs. Most collectors do hope to make a profit if and when they sell. As a business, auction houses and galleries will also require a commission to sell the work. While simple in concept, gallery pricing is an accurate gauge for a work of art. Without the expertise behind the transaction, collectors may find auction or individual purchases—on or offline—intimidating and even questionable. When collecting at GALLERY M, collectors are assured that their fine art, photography or sculpture is properly documented and in pristine/new/vintage condition. Auctions and their results are important; yet primary dealers like galleries typically are equally justified and a viable resource..

Ellis Island: Years spoken with one image



Photographer Stephen Wilkes set out to capture the beauty of a forgotten place. The Ellis Island series which has been at GALLERY M since late fall '04, has resonated passionately with color enthusiasts along with those engrossed in tranquility of the halls, rooms and courtyards. On one hand, recognizing what the image is becomes a moment's puzzle. Is it a painting? Why does the corridor seem endless? How did he time this so? While his own secret, the result of the images, from Curved Corridors and lines of fracturing paint, is a sense of amazement. Ellis Island had so many who saw the "South Island" in working order, that the disrepair of the buildings takes on a warm calm. Fortunately, Wilkes garnered the attention of the United States government to restore Ellis Island by presenting this important body of photographs which led to a \$6 Million dollar renovation. For a full availability of images contact a GALLERY M consultant at 1.877.331.8401 or online today.



Stephen Wilkes enables the most ordinary of rooms to take on meaning by focusing on details. The mirror reflecting the Statue of Liberty from the TB Ward is an intriguing example.

NEW LIFE RELEASES: Iconic Frames

Since the early Eighties when LIFE released some of the first "Modern" gelatin silver photographs by [Alfred Eisenstaedt](#), [Andreas Feininger](#), [Carl Mydans](#) and [Margaret Bourke-White](#), a select group became instant favorites as well as Icons for each photographer. Today certain images have become so dear to the collector that premiums are being paid for the few remaining signed, modern photographs.

With great care, LIFE has recently made available two variations of Alfred Eisenstaedt's photographs VJ Day Time Square—The Kiss and Children at Puppet Theatre. To eliminate confusion on value, the new releases are a series of frames that contain the iconic images. Each is limited to an edition of 250 but unlike the main body of Eisenstaedt works, the signature is an embossment. Please contact GALLERY M for details or to inquire on how to add each to your collection.

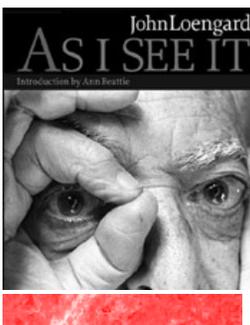
[Three Frames of Children at Puppet Theatre](#)



[Five Frames of VJ DAY, Times Square](#)



Books: As I See It



The upcoming release of John Loengard's next book, "As I See It," reveals his documented journey through American and International photojournalism. From first a LIFE photographer to ultimately the first Photo Editor of People Magazine and then a photography historian/author, Loengard's book shares important insights to his photographs and the importance to history and fine art.



[Ralph Morse' Jackie Robinson Stealing Home, 1955 Subway Series](#) is one of the cover images for "The Great Life Photographers"

Available as a 16" x 20" gelatin silver print

Collecting Perspective:

Many who visit the gallery are new to fine art collecting—others are longtime “pros”. What the common goal for both is quality and inspiration. Each of GALLERY M’s artists exude both as well—otherwise they would not be part of our offerings. What collectors may not initially realize is just how extreme some of our artists are in reaching and achieving their best.

This past March, I had the opportunity to witness how a group of extremely talented photographers acknowledge the trendsetter of today. Howard Schatz and I went to a photography “salon” in New York City’s Tribeca-Soho neighborhood. When Howard initially moved to New York, he and a few fellow photographers put together one evening each month to share influences, thoughts and inspirations. The group has become an ever growing cadre of the city’s finest: in fact publication representatives often attend to learn and see what photography’s cutting edge has to offer.

On a misbehaving projector, each photographer stood to make his or her presentation. Many had to describe what each photograph meant. As I watched, I realized a collecting trait more than ever: The more one spoke about the photographs the less impressive the image actually was. My thought was actually confirmed when Howard Schatz stood up for his presentation—although he helped found the salon, he does not always give a presentation. After no more than a sentence or two, the images displayed grandly—one followed by another. As each passed, words of amazement and ultimately a final round of applause filled the room. Howard Schatz, unlike others had baffled, dazzled and inspired most in the room. His distinct style of encouraging one to question how he truly achieved the image before one’s eyes was present. So too was a new body of works—close up details of body parts which gave the abstract view of desert sand dunes, mountain valleys or even the surface of some far off planet. While he could have explained that the image was a fingers’ joint, the image decoded in the beauty of fine art: the individual mind’s interpretation.

Only a few known photographers have achieved this capability - Man Ray for example. Howard Schatz has reached icon status. Established collectors recognized this over the past ten years. Corporate and public entities have pursued his talents for just as long. If you have not considered a Howard Schatz work for your collection, I personally recommend taking a few moments to find an image that speaks to you. His group of collectible books is one place to narrow your selection (we have copies available in our “sitting room”). Our constantly changing display of works in the gallery or on our website is the other two resources where we can assist you.

Take advantage of our new hours to view and collect [Jessica Rice limited edition paintings](#).



[Schlossberg-Cohen](#) starts most of his works, large and small, with “pen and inks” like “[The Concert Intermission](#).” Studies become the basis for each work whether an acrylic on canvas or an outdoor community based mural.

SUMMER HOURS:

GALLERY M is now open on Friday and Saturday between 12—8PM.





Introductions:

GALLERY M is constantly receiving new inspiration from our artists. New to our offerings is the limited edition works by [Michael Palmer](#). Palmer has a vivid color palette and incorporates a dream world perspective. His works have been collected in North America on each coast, in Canada and now in Colorado. Shown left is [Landscape in Red, 2003, Giclee on Canvas](#).

[Ross Penhall's](#) third release is now available at GALLERY M. After sell out shows this Canadian painter has captivated Americans with a "release from reality." [Faraway](#) is available unframed or framed. (Shown left unframed). And when reality includes the kitchen's objects, Arless Day's unique variations intrigue. Shown is [The Vogue Kitchen](#)—a modern foray between the art of furniture, fixtures, food and art.

Also new to the gallery is collage Artist **Ruth Dombrow**. [Dombrow's art](#) is an abstract journey using found objects, typically mixed media, cloth and even wall paper. Her collection has won her East Coast recognition in juried shows along with a supportive group of collectors. Her original collages generally range from \$300 to \$2000 depending on size. Now in the gallery: [Red 1](#) and [Red II](#)

A metal sculpture collector's delight are two new works from [Clee Richeson](#). These iron works are uplifting—although lifting them is not something for the weak or tired. [Cowboy Boots, Size 8 \(Men's\)](#) and [Cowboy Shirt](#) should be a part of any western collection—let alone the wardrobe.



The Art Quarterly's take on dimensional art.



When walking through a major transportation hub like New York City's Port Authority, many objects might "jump out" at you. Besides other commuters, the walls pop with art including a dynamic work by the father of kinetic fine art [Yaacov Agam](#).

Agam's collectors fall in love with each work's ability to transfix and transform. His [Agamographs](#), like GALLERY M's Yellow Haze, are colorful kinetic forms that shift with each left or right move of an eye or even your position in the room.

Agam has numerous worldwide installations from New York, Denver, Jerusalem and Paris to individual corporate and private collections. Collectors typically have more than one for more than the art's sake—they are great conversation works too. [Contact GALLERY M](#) to find out how to include an Agam in your collection.

[Yellow Haze](#), Agamograph,
By [Yaacov Agam](#)
Part of GALLERY M's summer
savings program

Online Artist Program

With GALLERY M in the top 15% of visited websites worldwide*, we have broadened our ability to work with other talented artists, photographers and sculptors for our collectors.

Our programs enable targeted and broad online fine art advertising opportunities as well as full representation. This is not just a pay and you participate program. GALLERY M seeks qualified artists for either our banner-link or online representation program. Current participants include: [Sculptor John Gargano](#), [Painter and Sculptor Mel Ristau](#), artists [Sal Salinero](#), [Michael Palmer](#) and [Ruth Dombrow](#).

Certain artists, photographers and sculptors may qualify for a full section alongside our established group of contemporary artists, photographers and sculptors. Our artist service is affordable with monthly plans available. If you are an artist or know of someone whose talent is exceptional, please have them visit our artist section at <http://www.gallerym.com/artists.cfm> or <http://www.artquarterly.com> and click on services.

* GALLERY M's Alexa ranking is 606,917 as of 7/19/2005. Visit [Alexa](#) for details.



Charles Dwyer's "Reflection of Her Youth", 30"W x 40" H, Mixed Media Pastel on Paper
Summer Savings Special:
Free Shipping when purchased by August 31, 2005

Summer Savings—Time for the art to match the home

Real Estate is not real if fine art is not on the walls. GALLERY M launches the "Summer Savings" program on select works or free shipping including:

- [Sculpture and Wall Objects by Clemens Briels](#). Save 10%
- [ART BOOKS](#) including Body Knots by Howard Schatz, Outside the Lines on Alexandra Nechita and



< [Clemens Briels: Les Dances Nicoise](#), Cast Marble

- [Jazz Greats](#) by photographer Ted Williams (starting at \$750)
- [Vintage Peter Max Originals](#) (starting at \$20,000)

Punta de Vista—Regina Saura. Save up to 10%

- SMALL WORKS like [watercolors](#) by Jay Wolf Schlossberg-Cohen (starting at \$350 framed)
- [Vanderveen Sculptures](#)—12 immediately available (starting at \$265)
- Serigraphs by Christine Rosamond and Robert Heindel (starting at \$1075)
- [Mixed Media Paintings](#) by Robert Kaupelis (Starting at \$650)



^ Tiger Lily—Oil on Canvas by Colin Berry. Receive your choice of custom frame valued at \$450 for \$200.



^ [Carlos Mata's](#) original bronze sculptures like [Vaca Madre](#). Receive free shipping in the United States or Canada when ordered by August 31, 2005.

[DIVE—Bronze Sculpture by David Phelps](#) >

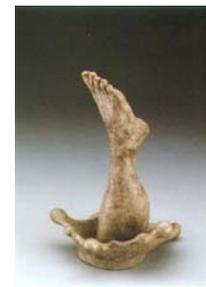


GALLERY M offers:

- **Gift Wrapping**
- **Local Home Delivery**
- **Gift Certificates**



> [Loet Vanderveen's](#) Stretching Gazelle, Bronze Sculpture. Receive free shipping on this and other Loet Vanderveen works if ordered by August 31, 2005



Next at GALLERY M:



Liberty, Acrylic on Paper by Peter Max

FALL '05 is around the corner. GALLERY M is honored to present internationally renowned, pop icon and artist Peter Max. Collectors interested in having a special commission dedicated in person should contact GALLERY M prior to the October 14th –16th show. Other details available at: <http://www.gallerym.com>

New To GALLERY M:

GALLERY M consistently adds to the works available for our collectors. Now is the time to view and consider works by:

- ⇒ Stephen Wilkes—Ellis Island and Bethlehem Steel series
- ⇒ Loet Vanderveen—Large Polar Bear, Elephant in blue plus others
- ⇒ Robert Heindel—The Scottish Dancer, Cleopatra and three other limited edition serigraphs.
- ⇒ Howard Schatz—30" x 40" Pool Light (underwater #1335)
- ⇒ Nina Leen—Vintage Gelatin Silver photograph, Pleated Skirt and Patent Leather Sandels



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SUMMER HOURS:

Monday—Thursday, 10AM to 6PM,
Friday-Saturday: 12PM to 8PM or by Appointment

GALLERY M

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GALLERY M: "Where There's More To Art Than Meets The Wall"