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# THE ART QUARTERLY

FALL 2007

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## DENVER'S BLIND EYE FOR THE ARTS

A small milestone for Denver's GALLERY M happened on November 1, 2007. The initial vision of Myrna Hayutin's fine art gallery matured to a big 11 years old. She admits that it wasn't only because of her insight to the fine art, photography and sculpture world. This Cherry Creek North establishment became what it is because of a strong family, supportive of her business vision to bring to Denver world class art from all corners of the world. Along with her business partner (and son) Mason Hayutin, they have made a permanent impact on the local, national and international art market. In 1996, the gallery was tucked away on a second level Fillmore location. For the next 6 years GALLERY M worked with emerging national artists like Alexandra Nechita, and established artists [Charles Dwyer](#), [Peter Max](#), [Robert Kaupelis](#) and luminaries to photography and sculpture. Today's gallery, located in 2600 square feet of a historic and distinct building continues to be a vibrant example for the arts. In 2001 the goal was to feature gorgeous works in a space conducive to acquiring art. Hayutin turned to her New York based Architect (and younger son, Saul) for a redesign of the space. Yes the halls continue to host the commercially viable artists like Nechita (she personally met with collectors in March) or Peter Max (his original show in Denver 2005 featured over 90 original works which he personally dedicated). [Blind Art Dealer continued at artquarterly.com](#).



Jeroff and Rice in the North Room at GALLERY M



Reviewing Nechita originals in March.



Mason, Myrna and Myles Hayutin exhibit internationally including Photo LA.

## FALL AUCTION RESULTS A MIXED BAG (11.14.07)

With the heart of fall auction season underway, the results are mixed at best. In the painting world for the venerable impressionists and modern masters, significant works have gone untouched. Of course 35 million dollars is nothing to sneeze at – perhaps the potential allergies of Van Gogh's hay fields is the reason [Sotheby's missed the mark last week](#). The possible reason for the 20 works that did not sell could be the shift in

buyer preferences toward contemporary works.

On the photography front, GALLERY M artists fared well. [Margaret Bourke-White's](#) NBC Transmission tower sold well above it's estimate of \$15,000 to \$18,000 with the final \$46,600! Andreas Feininger's Photojournalist went above the auction estimate of \$25,000 to

\$35,000 and finished at Christie's "realized" price of \$43,000. On Nov 12, Alfred Eisenstaedt's Ice Skating Waiter sold for \$14,500 at Sothebys London while earlier in October the New York City photography auction was lightly attended and yielded an excellent buying opportunity for a complete under pricing of [Alfred's works](#).

**BOTH FEININGER'S (LYONELL AND ANDREAS) SHOW WELL AT AUCTION**



**ENTRIES: SCHATZ RELEASES NEW SERIES**

**OCTOBER 5, 2007:** When water becomes the stage and the director is not just a world renown photographer, but a visionary in performance you inevitably are in front of a master work by Howard Schatz. GALLERY M introduced Howard Schatz's newest series of water studies today. "H2O" The Water World of Howard Schatz is an exciting opening showing his photographs in small editions but larger than life performances.



The Corps de Ballet - Signed, cibachrome by Schatz. The print took 6 months to approve before officially releasing to collectors! Limited to 8 with 3 artist proofs, Image Size: 30" x 44".

A three part video series with international photographer Howard Schatz is now available exclusively from GALLERY M and The Art Quarterly. The Art Quarterly's editor, Mason Hayutin, discussed with Howard what it takes to achieve his success, drive and passion which is behind every image. View the interview online and add your comments at: [www.artquarterly.com](http://www.artquarterly.com)

**NATIONAL ART BEAT: THE KISS**



In August, various international media sources (nationally, in Texas and in North Carolina) announced that the mystery man who puckered up to an unsuspecting nurse in Time's Square when the Japanese announced their surrender on August 14, 1945 has been "outed." Alfred Eisenstaedt's famous photo of the sailor kissing the nurse (V.J. Day, The Kiss - 1945) is the icon for America's joy at the end of World War II. Eisenstaedt did not identify the two kissing because he was on assignment to "get the story." In fact he simply returned the roll of film to his editor and moved on to the next story. (we know this because he personally told us in 1993).

"...Invest in yourself by acquiring art you love...not art that is sold only as an investment or a good deal..." The philosophy at GALLERY M.

Featured:  
^ V J Day—The Kiss is one of the most recognized World War II images captured by a photojournalist. Funny that Alfred Eisenstaedt did not even know it was going to be the memorable photograph from his assignment in the streets.

Today's focus on the two in the photo is part of the greatest generation's great debate. Glenn McDuffie has contended for years that he is the sailor featured in Eisenstaedt's photograph. McDuffie has been identified by [Houston based forensic artist and facial expert Lois Gibson](#). While we are art experts, the great debate continues because the photograph means so much internationally and to Americans, young and old. Collectors should include this image in a personal collection because of it's patriotism, romanticism or for it's most obvious meaning - historical significance. Only a limited amount of the photographs were authorized by Eisenstaedt prior to his death in 1995. More on this at [artquarterly.com](http://artquarterly.com).

BELOW :  
End It Lane—Acrylic on Canvas by Robert Kaupelis  
  
Lil Red — Limited Edition by Adam Stone

**HOLIDAY SUGGESTIONS**

This Christmas, Hanukkah or a New Year's proposal give an elegant surprise to yourself, family or friends. It's perfectly all right to have a vibrant gesture of affection daily when your gift is one of these fine works of art. Contact a GALLERY M consultant today for pricing and availability. 1.877.331.8401





**FROM THE BLOG:  
OF ART AND ADVERTISEMENTS, GRAFITI AND GREED**



^The Marlboro Man, based on imagery like **Leonard McCombe's Cowboy, 1949** demonstrates art's influence commercially in pop culture.

In October, the Los Angeles Museum of Contemporary Art will mount a retrospective of Japanese Pop artist Takashi Murakami's work – including a functioning Louis Vuitton boutique that will sell the brand's popular handbags, emblazoned with [Murakami's lively cherries](#) or flowers. According to the [officials at MOCA](#), the exhibition “symbolizes the interweaving of high art, mass culture and commerce that has become essential to Murakami's philosophy.”

But what happens when the interweaving of high art and commerce *isn't* essential to an artist's philosophy – or when such a fusion actually contradicts an artist's supposed manifesto? This summer, the New York media seized on the story of [“the Splasher”](#) – a guerilla street artist (or artists) who ...this story continues online at [artquarterly.com](#)



Boots were made for walking but Cleo Richeson's “Horsy” Cowboy boots is a pair to be seen not worn. Cast Iron with Gold Leaf/Red Wax.

**YAACOV AGAM: A FATHER TO BE RECOGNIZED**



^ Day and Night, Signed, Limited Edition Polymorph by Yaacov Agam.

In over 40 years, International fine artist Yaacov Agam has strategically placed monumental works throughout the globe. From transit authority installations like New York City's Port Authority, Chicago's disputed plaza installations, Paris, Jerusalem and yes Denver's Cherry Hills Neighborhood (Jacob's Ladder is a work controlled by a seemingly pre-historic, 1980s Apple computer) Agam holds a public space like no other.

Similarly his smaller works, Agamographs and Polymorphs, bend and curve the imagination. Each transforms the space they share. The undercutting of these works, and the artist in general, is the cut throat pricing policies of dealers internationally. The day of reckoning though is here.

His earlier editions are sold out and later releases are also near the tail end of the edition. Searching online for the right polymorph will only be a success when the dealer offers pristine, authenticated works. GALLERY M proudly has maintained our unique Agam relationship since our first day in the business. Day and Night, shown here, is one example of a great find in the gallery from the father of Kinetic art. (this too is a work featured in our MARKET TWO program).

**THE HOLIDAY COLLECTION: PHOTOGRAPHY, PAINTING OR SCULPTURE**



< Statue of Liberty, Harbor View , Gelatin Silver by Margaret Bourke-White.

< Eilat by the Sea—Acrylic on paper cut-outs by Jay Wolf Schlossberg-Cohen.

< Les Dances Nicoises—Cast Marble Sculpture by Clemens Briels.



^ A photograph becomes a starting point for Charles Dwyer (A painter first and foremost but an excellent photographer too).

For Valentines, GALLERY M will introduce a new series of original and limited works by International fine artist Charles Dwyer. This will be a spectacular showing of what he humbly calls “drawings” in pastels.

His forms, both abstract and typically elegantly painted, delicate women, guide collectors to find youth and glory with each work before them. Men and women gravitate to Dwyer’s style due to the mixing of texture, form and flow of each subject. Contact GALLERY M to have a first glance at each original as they become available for the February 2008 show in Denver.



^ Dwyer’s pastels invite reflection and wonder as to the moment envisioned by he and his muse.

GIFT CARD

GALLERY M understands the personal connection that fine art creates in a home or office. Remove any doubt by sending one of our **Online Art Cards**. All you have to do is pick the amount and let your loved one, friend or colleague choose the fine art, photography or sculpture that is right for them. [Contact a GALLERY M consultant](#) to set a dollar amount today.



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**FEATURED MARKET TWO LISTINGS**



Marilyn Monroe, 1953 by Alfred Eisenstaedt > [DETAILS](#)



Day and Night by Yaacov Agam > [DETAILS](#)



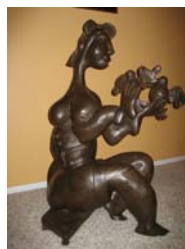
John F. Kennedy in the Oval Office, 1961 by Alfred Eisenstaedt > [DETAILS](#)



V.J. Day—The Kiss, Gelatin Silver Print by Alfred Eisenstaedt > [DETAILS](#)



Children at Puppet Theater by Alfred Eisenstaedt > [SOLD](#)



Let There Be Peace, Bronze, 37"H x 25"L x 27W" by Alexandra Nechita > [DETAILS](#)

Listings include works by:

- [ALEXANDRA NECHITA](#)
- [YAACOV AGAM](#)
- [ALFRED EISENSTAEDT](#)
- [PETER MAX](#)

For details call 303.331.8400



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**OTHER ACTIVE LISTINGS AT MARKET TWO:**



[Angel Dance, Hand Pulled Lithograph by Alexandra Nechita \(29/50 AP\).](#)

[Buddha Moon - Monk Sunrise Acrylic on Canvas by Peter Max](#)

[Zero Megalopolis, 1976, Acrylic on Canvas by Peter Max](#)



GALLERY M: "Where There's More To Art Than Meets The Wall"