



**GALLERY M**

# THE ART QUARTERLY

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**Special points of interest:**

- **“G.O.A.T. — Greatest of All Time” The Book on Muhammad Ali is now available at GALLERY M. The first 1000 include 4 signed gelatin silver prints individually signed by Ali, artist Jeff Koons and his personal photographer Howard Bingham. [Pre-Order Today!](#)**
- Clemens Briels releases 3 new limited edition [serigraphs](#).
- Schlossberg-Cohen featured in the November issue of [“Baltimore’s Child.”](#) Also, GALLERY M welcomes MIDDAY GALLERY in Englewood, New Jersey as an authorized JWSC gallery.
- Howard Schatz set to release three new books over next two years.

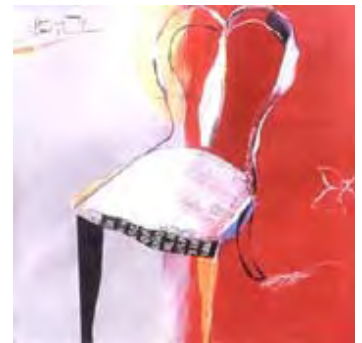
## Now Showing: Regina Saura

Pinks, Reds, Blues, Greens, Yellows – how glorious when put to paper or canvas by international fine artist and Spanish painter Regina Saura. Saura, or simply referred to in the art world as Regina, joined collectors and those interested in her latest works at Denver’s premier contemporary fine art gallery, GALLERY M. Her second opening at GALLERY M began November 7 and continues through January 31.

When viewing and appreciating her original mixed media works, her colors part to her visions – flowing trees that surround the villas and retreats of her journeys. For Regina created each from her own experiences

along the Mediterranean coast lines –Spain, France and Italy.

GALLERY M director Myrna Hayutin fell in love with Regina’s style and unique perspective in 1996 months before Hayutin opened her fine art, photography and sculpture gallery. In fact Regina was the first artist selected for this Denver art leader’s gallery. “Adding Regina was easy,” states Hayutin, “her works made me smile, feel good about what was before me and the technique was executed so well.” Since 1996 Regina has become a favorite amongst the gallery’s collectors both locally and nationally. “Her paintings are represented in public and private collections throughout



Cadira Solo, Original Mixed Media on Canvas, 39”H x39”W

Europe, the US and Japan, including the Pushkin Museum in St. Petersburg, Russia.”

“The objects often found in Saura’s works form part of

*(Continued on page 2)*



## Photography: Bob Kolbrener

Nature in its purest form is without interpretation, without the disruption of man. When someone captures its beauty and grandeur today without hints of the modern world and man’s involvement, the accomplishment is notable. Bob Kolbrener photographs are notable for this and the sheer skill

necessary to create his modern collection of black and white gelatin silver photographs. Printed large, Kolbrener visually expresses how being at the right place at the right time is a mixture of preparation and a little

luck. Like his mentor, Ansel Adams, Kolbrener finds his way to hidden treasures that the United States West offers. From Monument Valley, Arizona to flowing Cascades in Yosemite,

*(Continued on page 2)*

## Regina's Originals: Created for GALLERY M's Selling Exhibit and Collectors



**Regina's Mixed Media Originals include Entre Xops, 59"H x 36" W**

*(Continued from page 1)*

a personal iconography, symbols of her life experiences. Saura is also an accomplished muralist, receiving prestigious public murals in her native Spain." Along with over 30 other international and national artists, photographers and sculptors, GALLERY M has grown a substantial collector base for Regina's works. These works have included hand-

embellished serigraphs, monprints and original mixed media paintings on canvas. A current grouping – including works featured at her GALLERY M show – are online at <http://www.gallerym.com/sr.htm>. Regina painted most of the original paintings in the show specifically for GALLERY M.

Regina Originals are online at: <http://www.gallerym.com/srpixsf.htm>

Monprints & Serigraphs: <http://www.gallerym.com/srpixs.htm>



**Regina's Febrer, Original Mixed Media on Canvas, 47 H x 39 W"**



**Kolbrener is an Ansel Adam's contemporary. At age 26, he set off to participate in his first Ansel Adam's workshop and subsequently was invited to instruct alongside Ansel, Yosuf Karsh and other photography icons.**

## Photography: "Natural" Kolbrener

*(Continued from page 1)*

Kolbrener takes the time to find areas that are meaningful to him. Some have been photographed by Ansel – yet each has been captured by Kolbrener with his vision and perspective.

Devils Tower is a particular favorite. Known for its debut in

"Close Encounters of a Third Kind" Bob Kolbrener masterfully captured the rising fog at the tower's base only to give way to its structured, ridge filled and indented top. Devils Tower's magnitude is highlighted when viewed as he intended in a 40 x 50 inch photograph currently available at GALLERY M.

Equally impressive is Kolbrener's "[Lightning - Devils Tower.](#)" Here too Kolbrener required and found the right combination of planning and luck at the tower's top.



## Books: Kolbrener's Yosemite



**"Clouds over Yosemite" is featured on the limited edition book by Bob Kolbrener titled, "Kolbrener's Yosemite"**



In September, Bob Kolbrener met with collectors and discussed his methodical process in capturing the great outdoors. He complemented the show with his fine art photography book: Kolbrener's Yosemite.

While the release is split into an open and a limited edition series, only the limited edition book (grey cover) has a signed, limited edition 4.6" x 6.5" Sierra Wave Cloud on the cover. The edition size is 350. The limited edition book honors Ansel Adam's 100th Birthday, which was February 20, 1902.

## Fashion and Art—Which Leads?

This fall, the fashion world released their latest styles and looks. While at the Gottex fashion show in New York City's Bryant Park, I could not help but wonder where the designers get their inspirations. Indeed there is an art in selecting fabric and colors that make each style so unique—one reason why "fashion designers" exist. Yet patterns and symbolism incorporated are adaptations from the world around the fashion greats. This world is inherently awash with

fine art influences. For example, Woman's Wear Daily reported that Malcolm Liepke's works inspired Donna Karan for her 2003 collection.

Giorgio Armani approached his vision for the 2004 season with a different bent:

The collection needed the right art to make the collection complete. With his masterful eye, Armani selected fine art photographer Howard Schatz and specifically his [ATHLETE](#) portfolio. (Armani chose Schatz after reviewing numerous other

photographers). In 2003 and 2004 Schatz's Athlete photographs are traveling the world's fashion capitals to adorn the windows of leading fashion retailers and specialty stores. During October 2003, Barney's New York dedicated their Madison Avenue windows to Armani and Schatz's efforts.

Creativity comes from various sources. Top designers do gravitate to art's leading masters. However, each requires the other to keep the ideas fresh and inspirational. MAH



**In Her Arms, Hand Pulled, Limited Edition Lithograph by Malcolm Liepke available at GALLERY M**

## HOLIDAYS—Deck the Walls and the Halls

With only a few weeks until Christmas, GALLERY M offers great gift options.

- [ART BOOKS](#) by Howard Schatz, LIFE, Associated Press, Walter Rosenblum and the much talked about G.O.A.T.
- SMALL WORKS like [watercolors](#) by Jay Wolf Schlossberg-Cohen (starting at \$300 framed)



^ Strange Violet by [Robert Kaupelis](#), Acrylic on Canvas, 1980

- > [Anthurium Fantasia 004](#), Botanica Series by Howard Schatz



- [Vanderveen Sculptures](#)—10 immediately available (starting at \$275)
- [Tru Giclee Paintings](#) by Jessica Rice, Serigraphs by Rosamond and Robert Heindel (starting at \$1200)



- Etchings and oils by [Palla Jeroff](#) (starting at \$450)
- [Mixed Media Paintings](#) by Robert Kaupelis (Starting at \$750)
- [Jazz Greats](#) by photographer Ted Williams (starting at \$750)



^ [Le Pluie \(Bicycle\)](#), Tru Giclee by Jessica Rice

GALLERY M offers:

- Gift Wrapping
- Local Home Delivery
- Gift Certificates



^ Babe Ruth Leans on Bat, 1948—Cibachrome Print, Limited to an edition of 250, by LIFE photojournalist [Ralph Morse](#)

- ^ [Girl views doll in window, Nov. 1955, Westchester New York](#) Size: 16 x 20 by Ralph Morse

## Next at GALLERY M:



Howard Schatz is set to release his **Botanica** Series in 2004.

GALLERY M will be the first nationally to offer the complete limited edition collection. **Show begins February 6** and Howard will be in attendance. [RSVP today!](#)

American Fine Artist **Arless Day** will attend his first solo-selling exhibition with GALLERY M in May. Make sure to [view](#) and collect his works (original and unique variations now available).



[Gentleman's Retreat](#)—  
Goauche and Collage  
original only at  
GALLERY M

## New To GALLERY M:

GALLERY M consistently adds to the works available for our collectors. Now is the time to view and consider works by:

- ⇒ [Robert Kaupelis](#)—Strange Violet and 4 other acrylics
- ⇒ [Piotr Strelnik](#)—Red Table, Oil on Canvas, Original
- ⇒ [Robert Heindel](#)—The Scottish Dancer, Dancers in White and three other limited edition serigraphs.
- ⇒ [Arless Day](#)—Various Gouache and Collage Works
- ⇒ [Regina Saura](#)—Butaca Rococo, Fruta Madura and [Petals de Color](#)
- ⇒ [Clemens Briels](#)—Old Man and The Sea, Acrylic on Canvas
- ⇒ Jay Wolf Schlossberg-Cohen—New Small Acrylics and [Watercolors](#)



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To Art Than Meets The Wall"